Rogue Shooter: The FPS Roguelike Demo Trainer Download



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About This Game

First-person shooters and roguelikes have finally tied the knot! Their offspring, ROGUE SHOOTER, tasks you with navigating a space station run amok. Blast aliens and kick robots in the face as you traverse each level; collecting weapons and gaining experience along the way. How far will you go when death lurks around every corner? Will you reach the 100th level and destroy the source of the station's corruption? Probably not, but it's worth a try.

GAME FEATURES:

- Fast-paced and challenging gameplay!
- More guns than you can shake a stick at! We wish you would stop shaking it though, it's making us nervous.
- Level up and pick from the finest perks this side of the Mississippi!
- High score charts track your best attempts. Brag to your friends about yours, they surely won't hate you for it!
- Play mini-games to hack into secure computers. Just like real hacking!
- You can battle with robots, aliens, and giant carnivorous plants! You can also battle with your low self-esteem and crippling alcoholism, but those aren't included in this game.

• Unlock backgrounds, difficulties and enemy weaknesses.

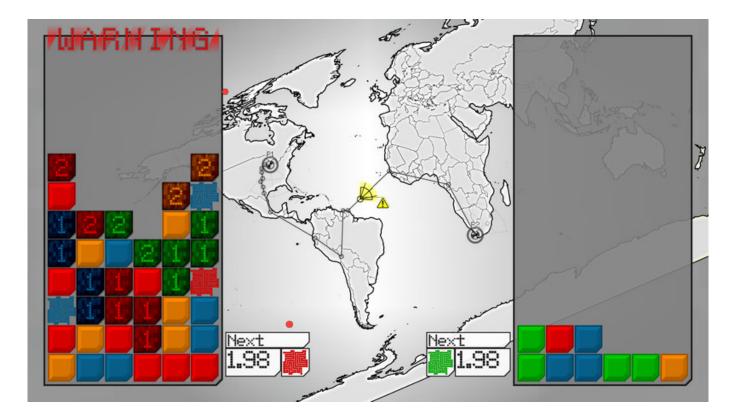
Title: Rogue Shooter: The FPS Roguelike Demo Genre: Action Developer: Hippomancer Publisher: Hippomancer Release Date: 24 Apr, 2014

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English







Revolve was showcased @ Indigo 2017 by Dutch Game Garden. Bought the game the same day to play it with my son. Nominated the game for the Steam 'Defies Description' award.. Positive things first: Good intent in the story and selection of topic. Yet the game leaves the impression that the historical issue was only scratched on the surface. The choice of the actual gameplay mechanic, which is quite simplistic (build up army, fight, repeat, repeat, watch your fatigue) and that of the protagonist seem both quite out of touch with historic realities.

I might have rather played a text adventure as E. D. Morel in the \u00abCongo Free State Propaganda War\u00bb or anything from a western perspective that touches well documented reality, than as Miala, a fictional very vaguely defined native African rebellion leader in his early twenties. Spoiler: He dies after winning the final Battle against King Leopold II himself (seriously?) at age 31? Just Why? .

The gameplay almost exclusively consists out of grinding through battles and increasing the strength of your army by beating the easiest opponents first (conveniently labeled \u00abvery easy\u00bb). The Campaign is beatable in under 30 minutes, probably always in under an hour. Once you figured out what does what in the very abstract fights, it's pretty much impossible to lose the game if you stick to the easiest opponents first. Since there is no variation or obvious alternate endings, the game itself doesn't offer any new content or difficulty in repeated playthroughs. It seems to be strictly linear.

A lot of good chances were missed here and the lack of media other than text is astonishing, no explanatory maps, no short general introduction into the history of colonialism. The game itself transports no feeling of the horrors, only facts. One might want to read Joseph Conrad's "Heart of Darkness" or (re-)play Spec Ops: The Line (which is very loosely based on Apocalypse Now and Conrad's Book) and just imagine the setting being transformed to the Congolese jungle, to compensate for that.

But for anyone who starts playing this and eventually learns on elsewhere about the topic and in the process probably gets lost in Wikipedia, I can still only recommend the game and hope for a better more extensive revisit to the topic at large in the future.. Would be more fun on mobile.. A fun little game, the biggest downside being that though it has roots in the idle/clicker genre, it does demand constant attention. That said, if you enjoy optimizing a gear set to make stat numbers go up, you'll probably enjoy this. The endgame is almost great but left me wanting more. The prestige system is not super compelling but isn't terrible either.. Graphics}---

- \Box Beautiful
- \Box Good
- Decent
- \Box Bad
- □ Terrible
- ---{Gameplay}---
- □ Very good
- ☑ Good
- □ Mediocre
- \Box Bad
- \Box Awful
- ---{Audience}---
- □ Kids
- ☑ Teens
- ✓ Adults
- ---{PC Requirements}---
- Potato
- □ Decent
- □ Fast

□ Very Fast □ Flagship ---{Difficulity}---□ Incredibly Easy \Box Easy □ Normal ☑ Hard □ Difficult ---{Grind}---- \square No grind □ Optional Grind □ Fun-Stopping Grind ---{Story}--- \Box Storyless \Box Awful \Box Bad ☑ Ok \Box Good □ Art ---{Game Time}--- \Box Less than 2 hours $\Box 2-6$ **☑** 6-12 □ 12-50 \Box Over 50 \Box MP Only ---{Price}--- \Box Free to Play \square Worth the money \Box Overpriced ---{Microtransactions}---☑ No hidden fees \Box Sensible □ Scummy ---{Bugs}----☑ Flawless □ Minor \Box Annoying □ Major

□ Gamebreaking. The fortress is marginably better than the guard tower, but is still easily torn apart by enemy armies unless spammed by the dozen. The mission it adds is lazily constructed and a poor excuse to have yet another mission in which you're constantly invaded by huge armies.. No. Just NO. Too many problems with this, the first being the ridiculous audio settings.. The first problem is the audio. Unless you turn the music all the way down to 0%, the music is way too loud compared to the voice volume, even if you max out the voice. Ugh.

Watch my "Let's Play" and Review of this game right here: <u>https://www.youtube.com/watch?v=SJK4sxPmpo8</u>

The second problem is the voice acting is terrible. When you hear a totally fake cry, it just comes off really cheesy.

But my main problem with this game is the super simple, forced plot that doesn't make you feel anything or care about the character(s) in the story. It's a rushed, super cheesy plot and just feels "wrong" and "rushed" in every way.

The game was left running accidently while I was afk after I completed the whole game, and one play through the game will likely take you somewhere between 30 and 45 minutes. It's not a long virtual novel at all.

There's no excuse for a visual novel like this that they ask any amount of money for feeling so shallow and "rushed". To compare, the visual novel "The Sad Story of Emmeline Burns" is FREE right here on Steam, and is about ten times better then this game.

1 out of 10. Not Recommended.. Prosta, ale wciągająca :). Multiplayer snakes with bonuses, colorful wagons, rocks, tunnels, swamps, people, team game and great fun for all of the family. Just two keys needed, left and right.

A great way to decide the winner of family arguements,

Play as a single player, against the computer or upto and including 8 players on one screen.

I recommend this game. Literally all you do in single player is spin the dial. I finished a game in about 20 minutes. Waste of time.

Need to have a good computer so there is no lag spites. But, Its amazing!. use green injection on yourself in teeth mission ambulance ;)). It isn't perfect, and I'm not a fan of how it is sometimes unclear when or why you're taking damage, but I enjoy the variety of difficulty and decks for each puzzle. The game itself is pretty easy and nice to just play when watching a stream or video :). 2 words! GORDON RAMSAY!. it doesnt work help me please . enjoyable... for 10 minutes

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